Friday 15 August 4pm

Tickets £15

LUMAS WINDS

Bernstein Candide Overture, Samuel Barber Summer Music, Op. 31 Oliver Knussen Three Little Fantasies, Op. 6A

JS Bach Organ Concerto No.2 (after Vivaldi), BWV 593 (arr. Mordechai Rechtman), **Nielsen** Wind Quintet, Op. 43

Bernstein West Side Story - Maria, America (arr. Richard Price) Winners of the 2023 Royal Overseas League Mixed Ensemble Prize these dynamic young wind players bring us a carefully designed

programme of music from Bach to Bernstein.



Friday 15 August 7pm

Tickets £25

KATHERINE BRODERICK soprano GARY MATTHEWMAN piano

Korngold Lieder des Abschieds **Schubert** Winterreise

Paired with arguably the greatest of song cycles, Schubert's Winterreise, is a rare performance of Erich Korngold's (1897 Brno - 1957 Los Angeles) haunting and poignant Lieder des Abschieds. Composed between 1915 and 1920 the songs are a personal farewell to Vienna, reduced from the centre of the Hapsburg Empire to a sad backwater. This is the first of our two 'Abschieds' (Mahler's is the next day).



Saturday 16 August 7pm

Tickets £30



KATHERINE BRODERICK soprano MELVYN TAN piano GARY MATTHEWMAN piano ELISABETH PERRY violin SIMON ROWLAND-JONES viola MATTHIJS BROESMA cello

Wagner Immolation scene from Götterdämmerung

Brahms Piano Quartet in G minor Mahler "Der Abschied" from Das Lied von

der Erde

(Wagner and Mahler both in orchestral reductions for piano quartet by Simon Rowland-Jones)

After twenty years of glorious music making in South Creake, NNMF says farewell to the Church of Our Lady St Mary, our famous Festival Bar and Marquee, and moves on to Wells Maltings, but we hope that the countless glorious musical hours that took place here over the last twenty years will stav with us all forever.



FESTIVAL INFORMATION

FOOD AND ACCOMMODATION

Festival Suppers in the Festival Marquee

Two course buffet suppers will be served from **5.45pm from 8-16 August** by the chefs and staff from **Back To Your Place, Byfords**, the well-known local caterer based in Holt, SUPPERS MUST BE PREBOOKED, £40pp.

The buffet, which will be served by staff, will include a selection of fish, meat and vegetarian dishes with salads, bread, olive oil for dipping and olives followed by a choice of two desserts. As many audience members like to dine at the Festival more than once, dishes will change daily. Dietary requirements and details of any allergies must be given at the time of

The Ostrich Inn in South Creake is within walking distance of St Mary's www.theostrichinn.co.uk

Sculthorpe Mill is a few miles away on the River Wensum -

www.sculthorpemill.uk

Several hotels in East Anglian group are conveniently located for

South Creake - www.chestnutgroup.co.uk

For general information on north Norfolk go to www.visitnorthnorfolk.com

Our friendly and expertly managed Festival Bar will be available each evening from 5pm and during the interval of the evening concerts. A selection of wines, available by the glass or bottle, has been carefully selected by the NNMF Directors! Locally brewed beers from The Real Ale Shop at Holkham and a range of soft drinks will also be available.

BRING YOUR OWN PICNIC

The audience may picnic in the church yard by kind permission of the Vicar and the churchwardens. You may bring your own wine but you can also buy wines from our Festival Bar - this helps toward the costs of hiring the marquee every year!

Toilets are provided in the churchyard by NNMF

CAR PARKING

On-road parking near the church is strictly limited so we provide a large car park next to the church thanks to an agreement with the friendly farmer, Ben Sexton. There is limited parking for disabled members of the audience (please do book your space with us in advance) who can access the church via the Chancel entrance.

Volunteers from the church will be on hand to provide assistance.

SEATING AT THE CONCERTS

Seating is unreserved (N.B. Concert Supporters have allocated seats) and cushions are available to hire from the church on arrival at £1 per cushion. This raises funds for St Mary's and is additional income to the donation made by NNMF, which in 2023 amounted to £3,300.

PROGRAMMES

Programmes to all the concerts are provided free thanks to a donation from a long-standing Friend of the Festival.

THE FUTURE OF THE NORTH NORFOLK MUSIC FESTIVAL

No, we are not giving up, just changing venue, format and timing! During the next 12 months there will in fact be two NNMFs, both quite a bit shorter but even more action packed. Both will be held at Wells Maltings, where we will take over all three spaces. These will replace the usual summer festival

NNMF Part 1: Friday 12 - Sunday 14 December 2025 NNMF Part 2: Thursday 14 - Sunday 17 May 2026

THE 20TH **NORTH NORFOLK** MUSIC FESTIVAL



BOOK YOUR TICKETS ONLINE OR BY TELEPHONE

01328 730357

www.northnorfolkmusicfestival.com

Friday 8 August 7pm

ALIM BEISEMBAYEV piano

Scarlatti Sonata in D minor, K213

Ravel Valses nobles et sentimentales

Liszt Après une lecture du Dante

Chopin 24 Preludes, Op.28

Alim is a BBC New Generation artist. Since he last appeared at NNMF in 2023 he has travelled the globe, including performances at the BBC Proms, Concertgebouw Amsterdam, Wigmore Hall, Seoul Arts Centre, Victoria Concert Hall Singapore and many more.



Tickets £30

Saturday 9 August 4pm

Tickets £25

CARDUCCI STRING QUARTET

SIMON ROWLAND-JONES viola

Rowland-Jones String Quartet No.7 "Flock of Knot" Shostakovich String Quartet No.4 in D, Op.83 (1949)

Mozart String Quintet in G minor, K.516

Our old friends the Carducci Quartet are joined by NNMF Joint-Festival Director, violist and composer Simon Rowland-Jones. There are three works by Shostakovich in this year's Festival, marking the 75th

anniversary of his death.





Saturday 9 August 7pm

ROSA FEOLA soprano, IAIN BURNSIDE piano

Arias by Mozart Le nozze di Figaro. Verdi La traviata. Rossini Guillaume Tell, Bellini Norma; songs by Respighi and Bellini; piano pieces by Chabrier and Rossini.

Rosa Feola is one of the world's leading sopranos of our day. During the 24/25 season she sang major roles at the Teatro alla Scala, the Metropolitan Opera, New York, the Opéra National de Paris, the Los Angeles Opera, the Bavarian State Opera, Munich, the Deutsche Oper, Berlin and at the Arena di Verona. Iain Burnside introduced Rosa to London audiences at the Wigmore Hall in 2014 and they have performed regularly together ever since.



Tickets £30

Sunday 10 August 4pm

LUCILLA ROSE MARIOTTI violin LEVI ANDREASSEN double bass **ALESSIO ENEA piano** SIMON ROWLAND-JONES viola

Take Three Strings - A programme of familiar and unfamiliar music by Schumann, Elgar, Penderecki, Bottesini, Lily Boulanger, and the César Franck Violin Sonata "two ways"!

A collection of the next generation of young artists handpicked and joined by the NNMF Directors in a wideranging and entertaining programme.

Sunday 10 August 7pm

Tickets £25

Tickets £20

Tickets £15

CARDUCCI STRING QUARTET MELVYN TAN piano

Haydn String Quartet in D, Op.20 No.4 Debussy String Quartet in G minor, Op.10 Shostakovich Piano Quintet in G minor, Op.57

The Carducci and Melvyn Tan offer a spectacular programme of masterworks culminating with Shostakovich's Piano Quintet which, following its triumphant premiere in 1940, was so popular that citizens of Leningrad sang it in the streets

Monday 11 August 4pm

ENSEMBLE 360

Haydn String Quartet in D minor, Op.42, Rowland-Jones Piano Trio No.1 "Holkham Beach", **Brahms** Piano Trio in C, Op.87 A day of glorious music making with the Ensemble 360! Brahms's magnificent second Piano Trio has escaped our programming until now; Simon Rowland-Jones's Piano Trio "Holkham Beach" was first performed at the 8th NNMF in 2012.



Monday 11 August 7pm

Tickets £25

ENSEMBLE 360. DAFYDD JONES tenor

Bax Clarinet Sonata, Vaughan-Williams On Wenlock Edge. **Bridge** Phantasy Piano Quartet, **Bliss** Clarinet Quintet Two great works for clarinet played by Robert Plane frame this all-English programme in which tenor Dafydd Jones also joins the Ensemble 360 for Vaughan Williams's timeless setting of six poems from A.E. Housman's "A Shropshire Lad."

Tuesday 12 August 4pm

DAFYDD JONES tenor, SIMON LEPPER piano

Schumann's Liederkreis, Op.39, songs by Schubert, Dilvs Elwyn-Edwards, Reynaldo Hahn & English songs. Dafydd Jones comes from Llanrhaeadr in Denbighshire where he grew up on a farm. He studied at the Royal College of Music, staying on there after his degree for two years at the RCM's International Opera School and where he won the prestigious Queen Mother Rose Bowl, awarded annually to the most outstanding student. He is now in Munich where he is member of Bayerische Staatsoper Studio for young singers.

Tickets £20



Tuesday 12 August 7pm

Debussy Preludes Book 1

Schubert Sonata in B flat. D960

Melvyn, for so many years a vital presence at NNMF, brings another exceptional



Wednesday 13 August 4pm

DUO STRIAGO, quitar duo -**MARIO STRINATI & PIETRO AGOSTI**

Castelnuovo-Tedesco, Piazzolla, Bellinati and Gnatali.

When Simon first witnessed the remarkable alchemy between these two outstanding young guitarists in London last year it was one of those NNMF moments of instant clarity - they had to come to NNMF. In March this year, they won a special prize at the Royal Overseas Music Competition.



Wednesday 13 August 7pm

KARSKI STRING QUARTET

JÂMS COLEMAN piano

Shostakovich Prelude & Fugue in Eminor Op.87, No.4 Grażyna Baciewicz Piano Quintet No.1

Dvorak Piano Quintet No.2 in A, Op.81

The Karski, together with Jâms Coleman enchanted everyone in 2023 so we are delighted to reunite this excellent team and to hear another work by one of Poland's foremost 20th Century composers, Grażyna Baciewicz.



Tickets £25

Tickets £20

Thursday 14 August 4pm

KARSKI STRING QUARTET

Mieczysław Weinberg String Quartet No.5 Op. 27 (1945) Rowland-Jones String Quartet "From Beginning to End"

Beethoven String Quartet in A, Op.18 No.5

In the Karski's second concert we will hear more Polish music and a premiere by Simon Rowland-Jones, the first part of a major string quartet project of seven string quartets he began working on earlier this year.

Thursday 14 August 7pm

Tickets £25

DANIEL LEBHARDT piano, BEN BAKER violin BEN GOLDSCHEIDER horn

Bartók Romanian Folk Dances, Sz.56, and Four Dirges, Op.9a BB58 Sz.45

Ligeti White on White (from Etudes book 3), and

Mendelssohn Songs Without Words, Book 8, Op.102

Brahms Horn Trio in E flat major, Op.40

Musicians from Hungary, New Zealand and England, these three close mates come to South Creake with works by two Hungarian composers, Mendelssohn and the very first NNMF performance of Brahms' Horn Trio written by the composer to commemorate the death of his mother in 1865 and first performed in Zurich that same vear.







MELVYN TAN piano

programme of great piano works.

Tickets £15

Tickets £25

Music for two guitars by Scarlatti.

